



PRESS RELEASE FOR IMMEDIATE RELEASE  
**A ONE-ON-ONE LIVE PHONE-CALL PLAY**  
SOON, TOMORROW MAYBE

**Montréal, August 24, 2021** — After more than 125 sold-out performances and rave reviews in 2020, Marie Ayotte's engaging play, *Tantôt, demain peut-être* will now be returning from September 14th to October 17th, 2021 in its new English version, *Soon, Tomorrow Maybe*. Théâtre Déchaînés, whose mandate is to offer ethical and accessible participatory theatre, proposes with this play a unique on the phone participatory experience, interpreted live for one audience member at the time, in a conversation-like manner. At the end of the telephone line, Helen, a contrite mother choked with emotion, wanders from memory to memory, sheltered in her garden. Through her half-word confessions, we discover a regretful woman ready to answer all of our questions, who seeks redemption and to be understood.

The audience member can participate as they wish, whether their preference is talking often or simply listen. Each performance is adapted to the participant, fully respecting everyone's limits.

Based on three years of documentary research and in-depth interviews with more than 30 women, *Soon, Tomorrow Maybe* is a kind and thoughtful dialogue exploring one of the biggest remaining societal taboos: regretting motherhood. Théâtre Déchaînés will proudly donate 1\$ of each ticket sold to the *Fondation Mères avec pouvoir*, a non-profit organization promoting the autonomy and social and professional integration of women heads of low-income single-parent families, with children from birth to five years old.

In the words of author and director Marie Ayotte: « *Soon, Tomorrow Maybe* was explicitly created to be played over the phone, where nobody sees us, where we can be more vulnerable and ourselves. But, more than anything, this play was written out of love: I wanted to help a friend who, although loving her child unconditionally, felt trapped in the day-to-day of motherhood. Researching to find a way to help her, I discovered a very nuanced subject to explore and many facts that many of us ignore. I also saw the real need to find a way to reveal the inner life of these mothers that are judged so harshly. Because when we understand better the realities of others, when we finally have a conversation about it, we can better develop our empathy and openness. Theatre is a tool for social change and how we treat other, and this is exactly what Théâtre Déchaînés want to achieve with this play".

The play will also be available in French in September and October.  
Both versions are made possible thanks to the financial support of the Conseil des arts et des lettres du Québec.

### ***About Théâtre Déchaînés***

Théâtre Déchaînés is a Montreal-based participatory theater production and diffusion company. We specialize in the ethical involvement of spectators and the various possible interactions between the audience and the performance, opening ongoing dialogues on human realities too often ignored while always respecting the limits of each person.

This desire for dialogue must include spectators who cannot travel to traditional venues and artists who are frequently excluded for physical or psychological health reasons. Théâtre Déchaînés aims to remove barriers to the fair enjoyment of the theatrical experience for all through our [Accessible Theater Program](#).

### **Soon, Tomorrow Maybe**

September 14<sup>th</sup> - October 17<sup>th</sup>, 2021

Written and directed by: Marie Ayotte

Interpreted by: Alexandra Bandean, Natalie Tannous ou Leigh Ann Taylor

### **Tickets**

Limited number of tickets available!

<https://www.theatredechaines.com/box-office-stm>

32 \$

\*1\$ per each ticket sold will be donated to [Fondation Mères avec pouvoir](#)

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